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SAR Executive Board Meeting #23-06

Preliminary Endorsed MINUTES

 Date & Time:
 21.09.23 10:00-22.09.23 17:00 (CEST)

 Technical University, Berlin

Present: Florian Schneider, Geir Strøm, Ang Bartram (on Zoom), Blanka Chládková, Esa Kirkkopelto, Michaela Glanz and Johan A Haarberg

Excused: Jaana Erkkila-Hill

Next meeting:

- 20.10 09:30-14:30 CEST On Zoom
- 23.11 10:00 24.11 17:00 CET Prague/Charles University

1. Welcome and Approval of Agenda

The agenda was endorsed.

2. Information Exchange

There was a joint exchange of information and updates on issues regarding artistic research and organisational matters from all present.

3. Finances

partner.

Preliminary Accounts 31.09.23 The preliminary accounts were taken into account.

4. Institutional Members and Portal Partners

• Status Portal Partnerships / New Journals Since our last meeting, RIAM-Royal Irish Academy of Music has signed up as new portal

We have also reached agreement that KTH for the future will be portal partner. This agreement is based on their hosting of the RC and comes free of charge for both parties.

I addition the Portuguese project CONTRAST has signed up to use the *project portal* for a limited period of time.

The Portal Partner Meeting in Tilburg in June worked out very well, with good participation and very positive responses from the attendees. There were a number of partner presentations and updated presentations from our RC Management Team.

• Plans Portal Partner Thematic Seminars and Webinar – Autumn 23

A short summary of the plans for the fall thematic seminars and webinar was presented.

Updated RC Statistics

New statistics of RC use was presented: There are now close to 4.000 publicly available expositions –of these are approx. 1.800 published by the journals and the institutional portals;

• RC Developments – Status and Actions

A new referencing module was presented during the portal partner meeting in June.

Plans for securing the stability and of the RC are now discussed between the RC Monitoring Group, our President and the RC developers in Karlsruhe. This will be further followed-up during the coming months.

 Potential Cost Action Application developed with the Research Institute in Art, Design and Society, Porto

The small task force has been working on the formulation of this application since mid-summer. Deadline is 20.10.23.

5. SAR Special Interest Groups

• Status and Progress Plan

The Ex.B endorsed the new SIG # 8 *Facilitating* organised by Adelheid Mers, Marija Griniuk, Janne-Camilla Lyster

All SIGs have been contacted regarding input to the Tilburg Forum 2024.

6. Strategy Work – Part 1

Revisiting the Mission Statement The strategy document was revisited and further developed. New version will be presented in the November meeting.

7. Strategy Work – Part 2

- Basis for an Extended SAR Cost Scenario
- Draft Revised Portal Partner Fee Structure

The Treasurer and the EO presented a scenario for extended cost level over a period of approx. two years in combination with a revised portal partner fee structure.

The Ex.B endorsed the new fee structure from 2024 onwards, where main change is to offer new portal partnerships an annual fee of \in 7.000 in the region, where most existing partners now pay \in 10.000 per year. The long-term aim will be to bring all partners in this region to the same level of \in 7.000 per year.

It was agreed that this scheme will be presented at a Portal Partners Stakeholders' Meeting connected to the Tilburg Forum.

• Signed Agreement EO

The signed agreement with the EO has been distributed and take into account.

8. Strategy Work – Part 3

• Organisational Re-location <> Establishment of Second Location

The Swiss legal base for that SAR has had since the founding in 2010, represent at current state a potential financial problem as Swiss institutions and organisation are not eligible for EU funding. The Ex.B discussed options related to organisational re-location to an EU country and or establishment of a second unit in such a country.

The EO was asked to consult with our Swiss lawyers on some aspects related to this.

9. Strategy Work – Part 4

• Membership Categories and Relations This issue was moved to the November meeting.

10. SAR Conferences

• SAR Conference 2022

A report prepared for printing is now available, but lack financing from the host. A PDF version on the RC could be a minimum solution.

• SAR Conference 2023

- Update on Documentation

There is no current news on documentation plans in addition to the post conference activity available here: https://sar2023.no/.

The Ex.B asked if a report on the peer-review procedure could be made available.

- SAR Conference 2024
 - Signed Agreement and Budget Attachment # 11-1
 - Status / Further Concept Outline
 - Role of SIGs

The agreement and financial framework were signed in June and distributed before this meeting. An update on plans and progress was made by the Forum Working Group members.

- SAR Conference 2025
 - Status / Draft Agreement and Preliminary Budget

There are now a draft agreement and financial framework for the SAR Conference 2025 with Faculty of Fine Arts of the University of Porto as host. Signing is planned to take place before the end of this year.

11. GA 2024 – Election Preparations

Election Overview

An updated version of the election scheme was presented and discussed. For different reasons both the two vice-presidents will withdraw from the Ex.B by this election.

Esa Kirkkopelto has informed that he now has been appointed as a full-time professor at Tampere University, and by this his status as a non-affiliated SAR member no longer applies. He has for this reason decided to step out of the Ex.B by the coming election. He could at the same time inform that Tampere University will sign up as institutional member from next year onwards, and that he will be nominated by them as candidate for the Ex.B.

12. JAR

• Clarifications Channels and SIGs

Michaela Glanz and the EO have arranged at meeting with the Editor in Chief for a further follow-up on these issues in the coming weeks.

• First Draft Supporting Editors Agreements

The Ex.B endorsed the draft agreements with the JAR supporting editors.

13. Strengthening of AR on EU and OECD levels / Frascati Changes

• Briefing Document to Georg Häusler *) – Attachment # 15

- *) Director for Culture, Creativity and Sport in the European Commission (DG EAC)
- Policy Forum EIT Culture & Creativity
- Call Special Issue European Journal of Cultural Management and Policy, see

https://www.frontierspartnerships.org/research-topics/80/unlocking-artistic-research---how-to-reframe-and-transform-the-current-challenges-of-managing-and-supporting-artistic-research-by-discovering-and-imagining-new-forms-of-impact-and-value

There was a brief update and discussion on these issues. The President asked that the call for this special issue is included in our next newsletter.

14. Dubrovnik Conference

There was a short summing-up of this event where three over our Ex.B members and the EO were present. There was no clear conclusion of the event.

15. RC Open Data Options / Future Policies

Based on a document provided by SND-Swedish Data Service, a verbal report from a meeting with this unit and a written input by Michaela Glanz, there was a brief exchange that will need more detailed discussion at a later stage.

16. Prague Meetings Schedule

Update by Blanka

- Joint Public Meeting with Czech Art Universities
- Invitation AVU AR Conference

Plans for the Ex.B meeting in Prague in November was discussed and clarified.

17. Next Meetings

- Confirmed Meetings
 - o 20.10 09:30-14:30 CEST On Zoom

o23.11 10:00 – 24.11 – 17:00 CET Prague/Charles University

• Proposed Meeting Dates Spring 24 needs further clarification.

18. Any Other Business

There were no issues under this agenda point.

22.09.23 – Johan

Preliminary Endorsed 09.04.23

Florian Schneider (sign.) President Geir Strøm (sign.) First Vice President