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Society for Artistic Research Oranje Nassaulaan 1, Amsterdam PO Box 53028 1007 RA Amsterdam info@societyforartisticresearch.org www.societyforartisticresearch.org

SAR Executive Board Meeting # 23-01 ENDORSED MINUTES

Date & Time: 09.01.23 10:00-18:00 (CET)

10.01.23 10:00-16:00 (CET)

Location: Danish Royal Academy of Fine Arts

Present: Florian Schneider, Geir Strøm, Jaana Erkkila-Hill, Blanka Chládková,

Esa Kirkkopelto, Michaela Glanz, Jessica Kaiser (by Zoom) and

Johan A Haarberg

Excused: Ang Bartram

Next meetings:

- 24:02 10:00-15:00 (CET) Online by Zoom
- 28.03 12:00-17:00 CET Online by Zoom
- 22.04 Trondheim Time and Venue to be confirmed
- 31.05 10:00 01.06 17:00 (CEST) Vienna ?? To be confirmed

1. Welcome and Approval of Agenda

The agenda was endorsed.

2. Strategy Sessions

- Analysis
- Preliminary Conclusions
- Concrete Measures

There will be a separate summing-up of this part of the agenda.

3. Finances

Estimated Financial Report 31.12.2022

The estimated annual financial report was presented by the Treasurer and taken into account.

First Draft Working Budget 2023

The presented first draft working budget 2023 was endorsed with one minor adjustment within the JAR budget items. The budget may be revisited in the March meeting.

4. SAR Conferences

- SAR Conference 2023
 - Status Report

The conference key notes are still not finally confirmed.

The Ex. B would prefer, for this occasion, to have the General Assembly incorporated in the conference schedule.

SAR Conference 2024

The Ex. B discussed a revised format for the conference in 2024.

To secure a host for this event, a draft description/requirements needs to be quickly developed.

5. RC

• RC Managing Team Reinforcement – Call for New Position

The Ex. B endorsed the presented call for a new person within the RC Managing Team.

 Request from the Balkan Regional Platform for Benchmarking and Cooperation in Higher Education and Research

Through the EO, SAR has received a request from the representative of this platform. This request is on the one hand for SAR to join this initiative and participate in a planned conference in Dubrovnik in September 2023.

At the same time, SAR is also requested to take a lead in an international development initiative for benchmarking of the quality of PhD art projects – by offering a customise space within the RC for self-publishing of doctoral research projects in art in a prescribed format, which yet would have to be defined.

The Ex. B endorsed our participation in the initiative and the conference. The Ex. B also pointed out that the RC already provides the option for self-publishing of the outcomes of doctoral degrees in artistic research. There is also the option for institutional partners within the platform to establish a portal partnerships for the RC with SAR.

The Ex. B would, however, not endorse the initiative to develop a prescribed format for how doctoral projects should be presented.

6. JAR

· Agreement for Prolongation of Editor in Chief

The circulated draft agreement was endorsed with some minor adjustments.

Operational aims and financial framework 2023

The Ex. B has decided to create an annual document presenting operational aims and financial framework for the publication of the journal. The first version for 2023 was endorsed. Some additional points may be included after the meeting with the Editorial Board planned for February.

Meeting with JAR Editorial Board

The meeting will take place on Monday 27.02 12:00-15:00 CET online by Zoom.

A list of topics to be discussed initiated by Ex. B was agreed.

A similar list is expected from the Editorial Board.

7. Confirmation Next Meetings

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8. Any other Business

A request to join the InTune application for EU funding as associate partner was endorsed.

10.11.23 - Johan.

Endorsed 07.02.23.

Florian Schneider (sign.) President Jaana Erkkila-Hill (sign.) Second Vice President