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Society for Artistic Research Oranje Nassaulaan 1, Amsterdam PO Box 53028 1007 RA Amsterdam info@societyforartisticresearch.org www.societyforartisticresearch.org

SAR Executive Board Meeting # 21-02 MINUTES

Date & Time: 25.03.21 – 14:00-17:30 (CET)

26.03.21 - 10:00-18:00 (CET)

Location: Online by Zoom – With breaks approx. every 50 min.

Present: Deniz Peters, Geir Strøm, Jaana Erkkila-Hill, Ang Bartram (not

present during agenda points 17-19), Michaela Glanz (not present

during agenda points 1-7,12 and 15), Gabriele Schmid and

Johan A Haarberg

Chrysa Parkinson could not attend this meeting.

Next meeting:

Location: Online by Zoom **Time:** 10.04.21 – 15:10-16:00

Minutes Ex. Board Meeting

1. Welcome and Approval of Agenda

The agenda were agreed, with some adjustments of order.

2. Endorsed Minutes February Meeting

The minutes had been circulated without any comments, and consequently endorsed.

3. Information

There was a joint exchange of information and updates on issues regarding artistic research and organisational matters from all present.

4. Action Plan

Updates / Delivery

The Action Plan was checked for deliveries and updated.

5. Finances

- Financial Report 31.12.20
- List of unpaid memberships

The Treasurer and Ex. O presented the preliminary annual accounts.

The Ex. B took the report into account.

The final report will be ready for the distribution of the GA Documents.

6. Members

a. Institutional Members

- Status Report
- Recruiting Activities Ex. O Attachment # 6-1
- Potential for Recruiting Activities Ex. B Members

The Ex. O reported on recent recruiting activities based on on-line communication.

b. Individual Members

- Status Report
- Ideas for Recruitment/Community Building

There are at this stage some requests for individual membership, but the number of individual members are still fairly low.

A second draft on how to secure better recruitment of individual members will be discussed at the strategy part of the meeting on day two.

7. JAR

Follow-Up Meeting with JAR Editor in Chief 11.02.21

The correspondence after the meeting in February were discussed, and the designated group will make a follow up meeting with the Editor in Chief as soon as possible.

8. SAR Conferences

- SAR Conference 2020
 - Status Report Transferring existing material to Vienna

The work on the creation of a RC Exposition that will be launched during the Vienna Conference goes according to plan, with more than 30 of the accepted presenters for the Bergen Conference joining the initiative. These presenters will be offered free registration to the Vienna event, and SAR will offer to cover the fees for those already registered to the conference.

- SAR Conference 2021
 - Status Report / Participation
 - Programme Schedule

The SAR members of the conference committee reported on progress and final adjustments of the programme. The number of participants is growing, with a higher number of students and more free registrations than what has been possible for the previous on-sight events.

SAR will host four special sessions during the conference:

- Lost Bergen Conference "Suspended Absence"
- Research Catalogue: A User Introduction to the Versatile and Most Used Online Platform for Artistic Research
- Publishing Policies of the Journals on the Research Catalogue JAR, RUUKKU and VIS
- Why Become a Research Catalogue Portal Member with SAR

In addition, SAR will provide pre-conference meetings/presentations of our active SIGs, and the first organised meeting between representatives of the editorial boards of the same three RC-based journals as listed above. Representatives from a potential RC journal at the Aalto University will also join this session.

- SAR Conference 2022
 - Status Report

The Conference Committee are close to agree the call for submission, while there are still unclarified matters in relation to overall format (on-site/on-line/hybrid) and external financial support.

9. General Assembly 2021

- Draft Agenda
- Deadlines
- Annual Reports 2020/21 Status Report

The agenda and final deadlines for the annual report were confirmed.

The documents will be distributed by the Ex. O to the membership on April 1st.

- Logistics
 - Meeting Platform
 - Registrations
 - Role Distribution: Chairing / Moderation / Presentations / Minutes
 - Voting Formal /Informal Technical Solutions

The meeting link will be made by DIKU and distributed by the Ex. O to those that have confirmed their participation in the meeting on April 7th.

Michaela Glanz will take on the role as moderator and the presentation of the Annual Report distributed within the presidential team. The Treasurer will present the Annual Accounts and the Working Budget. All new institutional members for the period April 2019-April 2021 will be invited to make a short presentation for their institution.

9. RC + Portal Partners

- Status Report
- Portal Partner Thematic Online Seminars: Status/Plans

The Ex. O presented a short update on the RC developments and the thematic online seminars.

10. Funding Agency Seminar - Autumn 20201

This issue was moved to next meeting.

11. Partnerships + Networks

 European Networks for Joint Position Papers on Artistic Research Further Actions of the Network

The editorial working group within this consortium had a new meeting in the beginning of March to agree on alternative formulations to those parts of the Frascati Manual that now address either art or artistic expression. This was based on preparations made by the executive officers of AEC and SAR. A second meeting in this group is planned for April 21st, to prepare these alternative formulations for endorsement by the whole reference group of the consortium.

12. Further SAR Activities and Events

SAR Academy – Special Interest Group

Three SIGs will present in meetings in front of the upcoming conference, and plans for a renewed call will be finalized soon.

RC Annual Prize 2020
 Status Report / Overview Submissions

For this year, the prize will be shared between to expositions, and a third runner-up has also been recognized. The winners will be announced during the opening of the conference.

The Ex. B agreed that for the future, the winner(s) of last year's prize cannot submit a new exposition for the year after the prize has been received.

13. Documentation and Communication - Website / Social Media etc.

Based on input from the website group within the Ex. B, there was discussions on how to move forward with a renewed SAR Website.

The group will continue based on the input from the meeting.

14. Newsletter

Next Newsletter – Status Report / Updates / Date of Publication
 The next Newsletter is planned for mid-May, and issues for presentation were identified.

15. Future Conferences

- Draft Conference Host Call
- SAR Conference Brief ver4

This issue was integrated in the discussion on future strategies and developments.

16. Next Meetings

- 10.04.21 15:10-16:00
 Summing-Up Conference/GA On Zoom
- 03.05.21 12:30-16:30 To be Confirmed Strategy Session – On Zoom
- 07.06. 21 10:00-18:00 To be Confirmed On Zoom

17. Any other Business

There were no issues under this agenda point.

18. SAR Visions and Strategies	18.	SAR	Visions	and	Strate	eaies
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Under this agenda point the discussion continued to identify areas, challenges, priorities and principles for further development.

Bergen, 26.03.21/24.04.21 - Jaana/Johan

Endorsed 10.05.21.

Deniz Peters (sign.) President Jaana Erkkila-Hill (sign.) Secretary