

Society for Artistic Research Back Office Oranje Nassaulaan 1, Amsterdam PO Box 53028 1007 RA Amsterdam www.societyforartisticresearch.org

## SAR Executive Board Meeting #9

# MINUTES

Date & Time: Dec 16 +17, 2016:

Dec 16: 1pm -5 pm / Dec 17: 10am - 4pm

Location: Academy of Creative and Performing Arts Leiden Rapenburg 38 2311 EX Leiden The Netherlands

Next meeting: Place: Leiden Date: Feb 14 + 15, 2016: Feb 14, 10am - 5pm / Feb 15, 10am - 2pm

## Dec 16, 2016: 1pm - 5pm

# 1. Welcome and Approval of Agenda

Agenda is approved.

# 2. Endorsement of last minutes

Minutes are approved with some minor corrections.

## 3. Information

#### Others

Stockholm University of the Arts and Norwegian Artistic Research Program NARP will start a Journal of their own, based on the RC.

a number of PhD-Programs in Artistic Research will be established in Norway; a basic demand will be that each of program needs to have 15 candidates.

## 4. Action Plan

Check file: SAR\_ExB\_ACTION PLAN 20161216.

# 5. Finances

*Budget 2016 Budget 2017* Preliminary figures for both were presented and discussed, developments will be integrated.

#### 6. Member

#### a. Institutional Members

An input about the status of Institutional Members was given. An updated list will be made available on the SAR Website. A number of Art Schools are interested in becoming members of SAR. They will be contacted and sent information material.

#### b. Individual Members

There is a big difference between the number of users of the RC and individual SAR members. We will develop methods to encourage active RC users to become SAR members.

# c. Back office

The Back office will send a reminder to those individual and institutional members that have not paid for 2016 so far.

# 7. Partnerships + Networks

#### EU funding application

Portal Partners suppor developing an application. Interest groups and three options for/of funding have been identified. Leiden has started with an application for Research and Innovation Action within Horizon 2020.

# 8. Documentation and Communication

SAR Flyer

Positive reactions to the S AR Flyer launched earlier this autumn.

#### Social Media

The Social Editorial Board led by Alexander Damianisch will decide the content..

Other

A link for documentation of events will be put under "Activities" on: http://www.societyforartisticresearch.org/activities/events/

# 9. Newsletter

Content of next Newsletter

There will be a regular a newsletter to stay connected with our members. It goes to all SAR members and all RC members. The next newsletter will be published in January 2017.

#### 10. Announcement Services and Correspondents Correspondents

A list of possible correspondents worldwide will be compiled.

## **Announcement services**

A definite solution will be discussed in the next ExB meeting.

## 11. JAR

A short report of the activities by the editor in chief was discussed. The implication and the consequences of the report will be discussed with the editor in chief an in the next ExB meeting.

Based on an initiative from Die Angewandte, the Executive Board discussed whether SAR could provide support for an initial launch of a partner's RC portal – and if such a launch also could be based on a number of peer reviewed expositions, where the peer reviewing is provided through SAR. The Ex. Board concluded that:

• There should be no principal restriction of providing launching support for our portal partners. Such a service would in all cases have to be arranged based on an agreement that financially also provides towards the whole of the SAR operation;

 If this, however, should include peer reviewing of expositions, the issue is – for several reasons – more complicated;

•Although such optional peer review work may be conducted by individuals within, or affiliated to, the JAR Editorial Board, this form of support can only be done under the SAR umbrella and under the attention of the Executive Board.

The Executive Board may investigate this opportunity further, specifically making sure such operations would not jeopardize the working relationships and conditions related to the whole of the JAR endeavor.

## 12. Portal Partners

Status RC General Development / Overhaul / Roadmaps / Help Desk The overhaul of the RC is finished. It has been tested and will be launched when the test module is in place (end of Feb 2017).

Roadmap 2016 has also been completed and a new user forum will be launched.

Lula Romero will take over the role as RC Support desk from 1 January 2017.

Application Module

Will be launched by the NARP, Feb 6 or 7, 2017.

## Last Meeting (Gothenburg)

The Portal Partner Meetings run well. Within the portal partners group there is a demand that more discussion about working with the portal should take place (less technically oriented), e.g. peer reviewing, how to get people to use it.

#### Next Meeting (Vienna)

Vienna will be the host in spring, Bergen in autumn. The plan is to still have two meetings per year.

## Polifonia / AEC

Polifonia is now in contact with the 300 conservatoires for preparing further information for this portal. We will see if this becomes sufficient for renewing their SAR portal.

# 13. GA Assembly

Formal Invitation It has to be sent before the next meeting (3 months before the GA).

## Adjustments of the Articles (i.a. Potential ANB Status)

An adjustment of the Articles has to be done (paragr. 28, insert of the 2<sup>nd</sup> paragraph) for reasons of getting the ANB Status in the Netherlands. The adjustment has to be accepted by the GA 2017.

#### Documents: Schedule + Responsibilities

Schedule and responsibilities for the GA Assembly were fixed.

# 14. ELIA

#### 14th Biennial in Florence

The Biennial was fruitfully used for contacting institutions to become a member of SAR.

#### 'The Florence Principles'

The "Florence Principles on the Doctorate in the Arts" have been well accepted and appreciated by a lot of participants of different countries. Due to the fact that they are supported also by AEC, SAR, CUMULUS and CILECT, there is a good chance they will have an important impact for the Advocacy of 3<sup>rd</sup> Cycle programs in AR.

# AR working group

The AR working group of ELIA will continue to work.. Their new focus will be the question of supervision.

# ELIA – SAR Initiatives on funding

There are three initiatives on their way, of which the first finished application was distributed in the meeting. In the case of a positive result for this application, SAR will be subcontracted for the execution of the project. In the next two, which will be developed during 2017, SAR is a partner with other network organisations.

## 15. Conferences and Events

SAR Conference 2017 Keynotes are confirmed. The organisation works well.

SAR Conference 2018

Several options have been offered to the ExB. Before the next meeting we should receive confirmation of interest from two potential host institutions.

The decision for a call for further upcoming annual events will be discussed in our February meeting.

# 16. Further SAR activities

Nordic Pavilion, Biennial Venice 2017 SAR Academy SAR Academy will take place June 5-7, 2017. The topic will be "Epistemology". A group of 25 renowned experts will be invited.

## Funding Agencies Seminar

Feedback from the agencies for such a seminar is very good. Place, date and the list of the invitees will be fixed in the next step.

Annual Prize for Excellent RC Exposition SAR will launch an annual prize for excellent RC expositions at the General Assembly 2017.

17. Any other businesses

None.

18. Next Meeting Place: Leiden Date: Feb 14 + 15, 2016: Feb 14, 10am - 5pm / Feb 15, 10am - 2pm