

Society for Artistic Research
Brunngasse 60
PO Box 675
CH-3000 Bern 8
Switzerland
T +41 31 312 72 72
F +41 31 312 38 01
www.societyforartisticresearch.org

SAR EXECUTIVE BOARD MEETING

Date & Time: October 25 2013, 9:30 - October 27 2013, 13:00

Location: Knappenhof

Kleinau 34

2651 Reichenau/Rax, Austria

Participants: Alexander Damianisch [AD]

Gerhard Eckel [GE]

Johan A. Haarberg [JAH]

Julie Harboe [JH] Efva Lilja [EL] Rolf Hughes [RH]

Matthias Tarasiewicz (Guest) [MT]

Giaco Schiesser [GS]

Present: AD, GE, JAH, JH, EL, RH. MT (14:30–16:30, 24/9). Via Skype: GS (11:00–11:30)

Minutes

Friday October 25

Approval of agenda

Agenda approved with revisions to order.

2. Strategy session

The group used a "Design Thinking" method to articulate core themes and values relevant to the future development of artistic research. The session concluded with a working document made available to the ExB.

3. Webpage draft

Texts were drafted and approved for the SAR website.

4. Revision of Terms of Use

Revisions to the RC Terms of Use were discussed and approved.

Saturday October 26

Endorsement of Notes and Minutes from last 3 meetings
 Decision: to upload all ExB Minutes of the current ExB to the new SAR website.

6. Update of 2013 budget

We have a balance of 80 kEuro and our overall position is stable.

7. Members

7.1. Status of recruitment of institutional members

Recruitment to do list updated on Whiteboard. There remains institutions to be contacted/followed up: individual members to take responsibility for those potential members they are assigned to. **Action**: AD will compile a list of potential institutions and contact people for next meeting.

7.2. Status individual members

Status of individual members discussed.

8. Communication

8.1. Wikipedia status

References to SAR activities should be sent to GS to support the Wikipedia article (ALL).

8.2. Facebook status

Presentation of Facebook page. This should be linked to new SAR website (AD/RH).

8.3. News Platform status

Decision: We decide to postpone this initiative for the present and focus on existing channels – SAR website, FB, JAR and RC.

8.4. RC residency status

Kit Hammonds [KH] suggests combining the residency with his contributions to the Biennale at Hong Kong, featuring a curator from Hong Kong, Istanbul and Madrid; proposal is to combine these curatorial inputs with the RC residency initiative. **Decision**: JH will encourage KH to continue.

8.5. Newsletter content

Discussed, New deadline for final submissions: 30 October

8.6. Event 2014 planning

Venue Linnégatan 87, Stockholm. Date: as agreed. Invites for the event to include an invitation to register for the RC as there will be supervisory sessions for those interested in learning how to use the RC.

9. RC Development questions

We need a larger structure for how to decide on development issues.

10. RC Development perspectives (guest: Matthias Tarasiewicz)

MT presented his background and recent/current projects, including PEEK Project: Artistic Technology Research (documentation formats for research, critical media arts, digital research methods). MT discussed RC under the headings: *usability; interface; restructuring;* and *possible further developments.* **Proposal**: to find developers at universities already committed to RC who may help in the urgent development work ahead.

11. Webinar test

Adobe Connect tested but test inconclusive due to poor internet connection at hotel. A further test using Ethernet cables with a smaller ExB test-group is proposed.

Sunday October 27

12. Status JAR

Briefing of current developments in JAR from MS via GE.

13. Strategy session

SAR Salon and SAR Online Salon (Webinar). Discussion of the advantages of creating one more public event. The Salons can attract members, individual as well as institutional. A second event (around October/November) might be attached to an existing event (e.g. NARF, SARN, VR) – also important for sustainability reasons.

Discussion of the Portal Partner Project and its contribution to the sustainability of SAR.

14. RC Development planning

Action: AD to ask MT for a more detailed analysis of the situation, a specification of the cost of translating the RC to a more sustainable interface and platform (e.g. PDF), and whether this could be connected to a university (e.g. University of Applied Arts Vienna).

Decision: The EB decides to secure and enhance both JAR and the RC, and to consider ways by which both tools can support our existing ExB work.

15. Next meetings

Meeting end 13:00

Minutes: Rolf Hughes

Approved: Gerhard Eckel & Johan A. Haarberg